



## NOTATIONS

<u>Indian Classical</u>	<u>On this Site</u>	<u>English</u>
सा	S	C
<u>रे</u> (कोमल)	<u>R</u>	C # Sharp
रे	R	D
<u>ग</u> (कोमल)	<u>Ga</u>	Eb (E flat)
ग →	Ga →	E
म →	M →	F
<sup>/</sup> म (Tivra)	<sup>/</sup> M	F # Sharp
प	P	G
ध (कोमल)	<u>Dh</u>	Ab (A flat)
ध	Dh	A
<u>नी</u> (कोमल)	<u>N</u>	Bb (B flat)
नी	N	B

## NOTE ARRANGEMENT IN A 3 OCTAVE Mouth Organ

(Standard Chromatic Harmonica)

Reference – 12 hole Hohner 270 C Instrument

Draw	R	M	Dh	N	R	M	Dh	N	R	M	Dh	N
Blow	S	Ga	P	S	S	Ga	P	S	S	Ga	P	S
Draw	<u>Ga</u>	M'	<u>N</u>	S	<u>Ga</u>	M'	<u>N</u>	S	<u>Ga</u>	M'	<u>N</u>	R
Blow	<u>R</u>	M	<u>Dh</u>	<u>R</u>	<u>R</u>	M	<u>Dh</u>	<u>R</u>	<u>R</u>	M	<u>Dh</u>	<u>R</u>
Hole No	1	2	3	4	5	6	7	8	9	10	11	12
	OCTAVE 1				OCTAVE 2				OCTAVE 3			

### SIGNS

- Flat note** : Indicated by underscore sign “ \_ ” below the note.
- Sharp note**: Indicated by apostrophe sign ' above the note
- Grace** : This is indicated by a sign – between 2 notes. eg. Dh & N  
So, Dh – N indicates, 7Draw and 8Draw, (say of octave 2),  
where Dh is played quickly and then N is played.
- Octave Indication : eg. Take note P .  
So P – indicates octave 1 (low)  
P – indicates octave 2 (med)  
P – indicates octave 3 (High)
- In a song , at the left side of the first Note of a line ,  
we have used the **ALPHABET “ B” or “D”** . B stands for Blow and  
D stands for Draw.  
i.e **7D** - means 7<sup>th</sup> hole, Draw note.  
**6B** – means 6<sup>th</sup> Hole , blow note .

### **Few Limitations and Restrictions of Harmonica Instrument & Learning**

1. To make it easy for the student to learn and play a song , the scale of the song is such selected that; there will be minimum number of chromatic operations. In doing so, our Note accuracy will be 99% in some songs.

2. As is possible in a **Harmonium or a Key board**, where we can operate multiple keys simultaneously, in Mouth organ (harmonica), we can ***either*** play a Blow note or a Draw note at a time. Our effort has been to re-produce the sound closest to the original Song sound using the standard " reed - arrangement " design given by the harmonica manufacturing Company.

Apart from these, our effort has been to see that, we do not skip any note in any song. You will realize that soon, when you Play these correct notes, people will appreciate the CORRECTNESS of the played song.

And yet, we are open to take feedback and suggestions for correction if you happen to find one.

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